Brian Severin Matzke

bsmatzke@gmail.com | 517.214.6527 2006 Pauline Blvd. 2B | Ann Arbor, Michigan 48103

Work experience

Writing Consultant

Provide editorial assistance to undergraduate and graduate students across the university on fiction, academic writing, and technical writing.

- Sweetland Writing Center, University of Michigan, Ann Arbor, MI. | 2014 to present
- Penny W. Stamps School of Art & Design, University of Michigan, Ann Arbor, MI. | 2014

Lecturer

Teach courses on academic writing, technical writing, and literature, with particular emphasis on popular fiction, fantasy, and science fiction.

- Department of English, University of Michigan, Ann Arbor, MI. | 2013 to present
- University of Michigan-Shanghai Jiao Tong University Joint Institute, Shanghai, China. | Summer 2014
- Department of English (Instructor), University of Michigan, Ann Arbor, MI. | 2007 to 2013
- Prof. DeWitt Kilgore (Teaching Intern), Indiana University, Bloomington, IN. | 2005 to 2006
- Collins Living-Learning Center (Instructor), Indiana University, Bloomington, IN. | 2003 to 2006

Text and Markup Reviewer

Reviewed and prepared digital versions of 16th- and 17th-century documents for online searching.

• Early English Books Online Text Creation Partnership. Ann Arbor, MI. | 2014

Editorial and Research Assistant

Edited several books and articles for publication and researched sources for several articles and reviews pertaining to literary fiction, science fiction, and popular culture.

- Prof. George Bornstein, University of Michigan, Ann Arbor, MI. | 2010 to 2012
- Prof. Eric Rabkin, University of Michigan, Ann Arbor, MI. | 2007

Editor

Reviewed and edited articles, short stories, and poems for submission to journals.

- Michigan Feminist Studies, University of Michigan, Ann Arbor, MI. | 2006 to 2007
- Indiana Review literary magazine (Editorial Intern), Indiana University, Bloomington, IN | 2004

Office Assistant

Provided clerical and administrative support.

- Institute of Public Utilities, Michigan State University, East Lansing, MI | Summer 2006
- Mailboxes, Etc., Indianapolis, IN | 2000 to 2002

Other Relevant Experience

First Year Writing Requirement Work Group. University of Michigan, Ann Arbor, MI | 2015 to present Organizing a training program for new writing teachers.

Genre Evolution Project. University of Michigan, Ann Arbor, MI | 2007 to present Provide quantitative and qualitative data analysis on science fiction stories using a relational database. Helped design a database to code science fiction magazine covers.

Word2 Committee. Sweetland Writing Center. University of Michigan, Ann Arbor, MI | 2014 to 2015 Formed relationships with local writers and organized guest speakers.

Coordinator. U.S. Literature & Culture Group. University of Michigan, Ann Arbor, MI. | 2008 to 2011 Organized panels, workshops, and guest lectures on United States literature and culture.

Coordinator. English Graduate Group. University of Michigan, Ann Arbor, MI. | 2009 to 2010 Organized mentoring events aimed at providing support and advice to graduate students.

Treasurer. Collins Living-Learning Center. Indiana University, Bloomington, IN | 2002 to 2006 Managed the budget for the Board of Educational Programming, organizing educational events and talks.

Columnist. Indiana Daily Student newspaper. Indiana University, Bloomington, IN | 2004

Intern. Lilly Library. Indiana University, Bloomington, IN | 2003 to 2004

Writer. North Star student newspaper. Lawrence North HS, Indianapolis, IN | 2001 to 2002

Education

Ph.D., English Language and Literature | Fall 2013 University of Michigan, Ann Arbor, MI. Prof. Eric Rabkin, Advisor. Graduated with a Certificate in Science, Technology, and Society.

B.A., English Literature and B.A., Political Science | Spring 2006 Indiana University, Bloomington, IN. Prof. Susan Gubar, Advisor. Graduated with highest distinction. Phi Beta Kappa. Herman B Wells Scholar.

Center for the Study of Science Fiction | Summer 2004 University of Kansas, Lawrence, KS. Prof. James Gunn, Advisor. Intensive English Institute for the Teaching of Science Fiction and Science Fiction Writers' Workshop.

Skills

Language skills Intermediate German

Basic Spanish

Computer skills Standard Generalized Markup Language

Regular Expressions (search syntax)

Microsoft Office Microsoft Access

Interests

Literary and popular fiction, especially science fiction, fantasy, and detective fiction. Writing and editing, and the teaching of writing and editing. Genres of fiction and theories of genre classification. Digital humanities and knowledge preservation.